Ender, from the book Ender’s Game by Orson Scott Card, is evil. Certain situations bring out either the good or the bad in him; he is never in the middle. He has trouble being loving and caring like his sister Valentine, and is sneaky and mischievous like his brother Peter. Often, he uses his fists instead of his heart. Ender is willing to do whatever it takes as long as he wins. He is not necessarily power hungry, but he still craves to win. Sometimes, when fighting back he can take things too far—to the point where his hot temper gets in the way of things. Ender is a killer. Even if he doesn’t mean to do it, he is still a murderer. Ender can be overtaken by evil. Ender is power hungry, he can definitely take things too far, and when he is pushed the edge he can threaten his life and others. No matter how hard Ender tries to be good, he is ultimately evil.

 Ender Wiggins’ competitive side can usually get the better of him in both the game and in real life. He is willing to do whatever it takes as long as wins. He states on page 263, when admitting to his companion about how he severely craves to win. “Yes. That’s the worst that could happen. I can’t lose any games. Because if I lose any-.” He is so fascinated by the games, to the point where that’s all he cares about. Obsessing over the game and only the game can lead to him wanting more power. Like many of the great leaders in history who yearned for more power like Alexander the Great, and Hitler, Ender has great power, and if he doesn’t use it wisely, he could possibly lose control. Although compassion is a good quality for a leader, he needs to stop stressing about winning or he will become power hungry. He may be a good leader, but not a moral character.

 Ender can takes things to a new level when it comes to fighting back, sometimes too far. He feels the need to beat someone when he is really at the top of his rank. When Ender feels the need to beat someone, he can take things to extreme proportions. “ Again a scream and a shower of blood. The two boys who had his legs wrenching them, twisting them. Ender threw the boy with the bloody nose at one of them” (151). He was beginning to get mad, and when the children began to push his buttons. Ender could not stop his urge to fight back. He is unstintingly evil when he wants to be. He does not know when to stop hurting, and that usually means death. He has the power to fight this urge, but you have to be willing to quit, and Ender is not. Ender takes vengeance too far when defending his point of view.

 Ender, when pushed to the edge, can make wrong decisions that impact both his life and others. He has a hot temper like a screaming tea kettle.

“It’s the second time, too.”

“They didn’t tell him about Stilson, either.”

“The kid is scary.”

“Ender Wiggin isn’t a killer. He just wins - - thoroughly. If anybody’s going to be scared, let it be the buggers.” (174)

 This was a conversation between Major Imbu and Major Anderson, talking about how Ender has killed two boys. Ender has killed Stilson at the age of six, and Bonzo at the age of ten. It is unlikely for a six or ten year old to have murdered two people. This means he is either a bloodthirsty leader or a killer by heart. Ender is a killer at a young age, which could lead to an unexpected future of saving the world. Even if Ender didn’t mean to kill them, there is no excuse for a child’s death, defense or not. He found those children’s weak spots and hit them hard. Ender saw that they were down, but he still continued with his dastardly plan.

 Ender may seem to impress others with his kind and vulnerable mask, but truly he has an evil side. He is not treated like a normal child, and will never get his childhood back. He could possibly be angry with that, and makes the rest of the world suffer. Ender would do whatever it takes to win, even if it means killing someone along the way. He can take things too far suggesting he is on the evil side. One of his greatest battles in life is trying to conquer his malicious side like when he was saying how he is just like his evil brother Peter. He does not want to be evil and he tries to fight it, but he loses grasp of his control and can take things too far. Ender can be bullied and pushed to the edge of his limits, and he is not heroic. He could have chosen to let Bonzo surrender when he screamed for help, but he chose to push on. Instead of obsessing over the game, he could control of himself. Ender Wiggin is positively evil.